

















	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic title	Space Explorers	Sensational Seasons	Toys in the Past	Amazing Animals	Welcome to (Wimborne, Colehill, Verwood, Merley etc)	Lighthouse Keeper's Lunch
Hook/Special events/trips	Visiting Planetarium?	Local Walk	Priest House Museum (or other museum focus toys)	New Forest Wildlife Park? Farm Visit? /animals visit school class assembly?	Local Walk Visitors from the local community	Poole Waterfront Museum? RNLI Visit? https://rnli.org/youth- education/educational- visits
Class texts	Lost and Found, - Oliver Jeffers The Way Back Home & others by Oliver Jeffers: Man on the Moon –S Bartram A Journey through Space - Beegu – Alexis Deacon The Night the Stars went out	Traditional Tales Little Red Hen, My Senses Poems Nursery Rhymes and Body Songs Gingerbread Man, Little Red Riding Hood	Dogger – Shirley Hughes Once there were Giants – Martin Waddell Toys in Space – Mini Grey Traction Man is Here - Mini Grey Lost in the toy museum by David Lucas Where's my teddy? by Jez Alborough	Author: Julia Donaldson Monkey Puzzle The Gruffalo, What the ladybird saw Snail & the Whale Bug Club: Tiddler	The True Story of the three little pigs The Three Little Pigs Mr Wolf's Pancakes Jan Fearnley Michael Recycle by Ellie Bethel	The Lighthouse Keeper's Lunch and others The Night Pirates – Peter Harris Pirate stories by Jonny Duddle Bug Club: A New home for a Pirate – Ronda Armitage Pirate School – Jeremy Strong The Pirates Next Door by Jonny Duddle Grandad's Island- Benji Davies
Supporting non-Fiction texts	The Darkest Dark – Chris Hadfield (An Astronaut) Here We Are - Oliver Jeffers Twinkl – Neil Armstrong Bug Club – Going into space (Gold)	The Seasons A Tree through 4 seasons time lapse video (Bug club)	Ways into History – Toys and Games – Sally Hewitt	Bug Club: A little look at big reptiles Phase 5 (blue) Animal Skeletons Phase 5 (Blue) Keeping a Pet Phase 5 (Blue)	Bug Club: Different Homes Phase 5 (green)	Pirates: Life at Sea (Purple band) Twinkl - Grace Darling
Poetry		Senses Poems (List poems)	What's in the Box? Trevor Millum Winter Calligrams/Acrostics Perform Winter Poems	Question & Answer Poems Animal riddles	City Shapes and other Poems Bug club Phase 5 (Green)	Pirate Poems?
Spoken Language/drama	Flight to the moon role-play Hot-seating famous person Oral Report - Guide to Earth Science observations ask questions to find out things using 'how' and why'	Nature walk – talk & walk Traditional Tales Drama – stick puppets etc. be aware of and say when they haven't understood something	Victorian Day Role Play Visiting speakers – their toys concentrate on the person talking, ignoring background noise and movement not relevant	Giving and finding information – questions & answers identify a word from clues, or give others clues using shape, size, function, etc	Visit the local area Give & follow directions understand 2-3 part verbal instructions	Grace Darling Drama Re-enact/Re-tell Lighthouse Keeper's Lunch know that there are some terms or expressions that are only used amongst friends





















	take turns to talk, listen and respond in two way conversations and in a group respond to points made keep to topic and respond to prompts to move on	express feelings and ideas when speaking about matters of immediate interest, including likes and dislikes make plays from stories remember their words and speak clearly in short presentations, performances and role play (Little red Hen)	to the situation ask questions to find out things using 'how' and 'why' suggest a way to improve a performance (Poetry) describe the steps of an event they have experienced	tell a story including setting the scene, a basic story plot and the sequence of events generally in the right order, with prompts	that may include time concepts, for example using 'first', 'before', 'after' or 'when' make plays from stories remember their words and speak clearly in short presentations, performances and role play (True story of 3 Little Pigs)	describe the steps of an event they have experienced choose costume or props to make characterisation clearer
Reading: phonics/ decoding	Review sounds daily Secure in new Phase 5 graphemes ph, wh, zh long a= a-e, ay, ey, ei, eigh long e= e-e, ea, ie, ey, y Week 1: recall Week 2:ph, wh, zh Week 3: a-e, ay, ey Week 4: ei, eigh Week 5: e-e, ea, ie Week 6: ey, y Consolidation and revision of KW to read to this point. Consolidation and revision of KW to spell to this point. read words with ed endings	Review sounds daily Secure in new Phase 5 graphemes long i= i-e, ie, i, y long o=o-e, oe, ow, o long u=u-e, ue, ew short oo=u, oul Week 1: recall Week 2: i-e, ie, i, y Week 3: a-e, e-e, i-e Week 4:o-e, oe, ow, o Week 5: u-e, ue, ew Week 6: u, oul Read: oh, Mr, Mrs, People, their, called asked, looked, could would, should, friend school Spell: some, come, do so, there, here, were when, what, where when, who, have out, our, said, says read words with ing endings	Review sounds daily Phase 5 sound families (to select the correct representation when spelling) or sound= au, aw, al er sound= ir, ur, ear, or oi sound= oy, ou air sound= eer, ere, are, ea Week 1: recall Week 2: aw.au, al Week 3: ir,er, ear Week 4:ou, oy Week 5: eer, ere Week 6: are, ear Read: only, house, again, any, many because, today, after Spell: little, one, once, like love, ask, push, pull full, put, Sunday Monday, Tuesday Wednesday, Thursday Friday, Saturday	Review sounds daily Phase 5 sound families (to select the correct representation when spelling) ck = c, k, ck, ch soft c = ce, ci, cy J sound= dge, g, gy, ge Week 1: recall Week 2: c, k, ck, ch Week 3: ce, ci, cy Week 4: dge, g Week 5: gy, ge Week 6: recall Read: Consolidation and revision of KW to read to this point. Spell:oh, Mr, Mrs, People, their, called, asked, looked, could would, should, friend school, because, only house, again, any many, today, after read words with ing & ed endings	Review sounds daily Phase 5 sound families (to select the correct representation when spelling) Silent letters= le kn,mb, gn, wr Sh= tch, c, s, t (tion & ssion) Week 1: le,mb, kn Week 2: gn, wr Week 3: tch, t(ion) Week 4: ss(ion), c(ial) Week 5: ea,wa,o Week 6: recall Read familiar words automatically. Decode new words quickly and silently. Decode aloud. Consolidation and revision of KW to spell to this point. Read words with contractions	PHONIC SCREENING Review sounds daily Phase 5 To articulate the correct pronunciation when reading aloud. week 1: a, e, i week 2: o,u week 3 ow, ie, ea week 4: er, ou week 5: y, ch week 6: c,g,ey Grapheme a (acorn, fast, was) Grapheme e (we, met) Grapheme i (tin, child) Grapheme o (hot, both) Grapheme o (hot, both) Grapheme e (sea, heaven) Grapheme e (sea, heaven) Grapheme e (sea, heaven) Grapheme o (out, you, could, mould) Grapheme y (yes, by, gym, very) Grapheme b (cin, school, chef) Grapheme c (cat, cell) Grapheme g (got, gentle)





















Vocabulary	from long term	plan is shown in italics	Key things are shown in bold .	*	Shows when a skill is revisited/revised
------------	----------------	--------------------------	---------------------------------------	---	---

	Read words with s, es	Read words with er & est		Grapheme ey (money, they)
	endings (plurals)	endings.	Read and spell words using	
			prefix un-	Consolidation and revision of KW
			unkind, unharmed, undo,	to spell to this point.
			untie,	
				Spell compound words
				(lighthouse, seagull etc.)





















			s key things are shown in bolu .	SHOWS WHEN A SKIII IS TEVISILEU/			
Reading: comprehension	find simple comparisons	find characteristics of fairy	find simple comparisons and	scan a text for specific word	recognise that authors use	identify grammatical features	
Terminology:	and differences (eg	tales and traditional tales:	differences (eg between	or phrase	paragraphs, headings and	of a sentence that infer	
0,	between characters and	repeated language e.g. Once	characters and settings).		subheadings to make the	additional information –	
Retrieve, Retrieval, Pick out	settings). (Oliver Jeffers	upon a time, simple story	(Books on a familiar theme)	identify grammatical features	content clearer	pronouns, sequencing, plurals,	
Infer, Inference	books)	structure,		of a sentence that infer		tenses	
Suggest, Suggestion			understand that retrieval is	additional information –	understand that inference		
Predict, Prediction	understand that retrieval is	make inferences on the basis	finding information directly	pronouns, sequencing, plurals,	is a suggestion based on	understand that some	
Characters, order	finding information directly	of what is being said	from the text	tenses	other information that they	inferences are drawn as you	
Fairy tale, Traditional tale	from the text.	or annual a moning cana			know or they have	read	
Poem, Rhyme, Rhythm, Scan		make a prediction based on	understand that some	make inferences on the basis	retrieved from the text		
Re-read,	understand that some	stated facts	inferences are drawn as you	of what is being said		make a prediction based on	
comparison, similarity, difference	inferences are drawn as you		read		find characteristics of fairy	stated facts	
	read	Recognise and join in with		make a prediction based on	tales and traditional tales:		
	make inferences on the	predictable phrases	make inferences on the basis	stated facts	repeated language e.g.	Discuss word meanings, linking	
	basis of what is being done	F	of what is being done		Once upon a time, simple	new meanings to those already	
					story structure, good/bad	known	
	Understand what they read		Link what they read or hear		characters		
	or listen to by drawing on		to their own experiences				
	what they already know,						
	background information and		Recite poems by heart				
	vocabulary provided by the						
	teacher.						
Writing	Say out loud what they are go	ing to write about.		spell words with 40+ phonemes			
Ongoing Objectives	sequence sentences,			spell year 1 common exception words			
Oligonia Objectives	compose and rehearse a sent	•		spell the days of the week			
	re-read what they have writte			write dictated sentences with sounds and words learnt			
	sequence sentences to form s			sit correctly at a table, hold a pencil using a tripod grip			
	discuss what they have writte	n with the teacher or other pupil	s	form all lower-case letters using pre cursive style			
Writing	Captions - simple sentences	Labels – parts of the body	Recounts (Christmas,	Narrative Lost Animal story	Instructions (Directions &	Instructions (Healthy Eating DT)	
	A Guide to Earth	Write I can statements.	Museum visit, Victorian Day)	following monkey puzzle	Green Cross Code)	Factual recount Grace Darling	
	Narrative: Lost & Found	Autumn List Poems (I can see,	Instructions: Algorithms ICT	format using substitution	Descriptive sentence writing	Imaginative recount from a	
	Astronaut Fact File	hear)	Lost Toy Poster - description	Information: Question &	about familiar landmarks in	pirate or lighthouse keeper.	
		Re-telling familiar stories	Information: History of toys	answer sentences about	the local area.	and the state of t	
	understand how words	Fairy Tales Little Red Hen,	er/est suffixes	animals.	Re-telling 3 little Pigs using	produce a simple flow chart to	
	combine to make	using question & exclamation	Toy List Poems (ing suffixes)	Guess who animal riddles	Questions & Exclamations	orally describe a process	
	sentences	uso o simulo sivon plan zira	Winter Poems Caligrams &	usa a simple siyan plansis -	Letter from the wolf?	(making a sandwich)	
	arrange ideas in sequence	use a simple given planning	Acrostic	use a simple given planning	used aloud their unities	huild assured words from	
	use guestian marks	tool eg a story map	Include relevent detail for	tool eg a story map	read aloud their writing	build compound words from known words	
	use question marks	washing line	Include relevant detail for	washing line	clearly enough to be heard	Kilowii Words	
		refer to given planning to	the reader	rafor to given planning to	by their peers and teacher		
		ensure sequence of ideas,		refer to given planning to	(Directions)		
				ensure sequence of ideas,			



















		m long term plan is shown in <i>itali</i>	·	* Shows when a skill is revisited		and the state of the state of the said
	use capital letters for names and personal	join words or clauses using 'and'	use suffixes ing, -er and -est where there is no change to		use prefix un- for negation (Character description)	spell using suffix -ing -ed -er and -est where there are no changes
			the root word	use letter names to distinguish between	(Character description)	to the root word
	pronoun I	use plurals - s -es correctly	the root word			to the root word
		in terms of the meaning of		alternative spellings	join words or clauses using	Contribution of distance of a
	name the letters of the	the word	use capital letters for days of		'and'	use first illustrated dictionaries,
	alphabet in order	use suffixes ing -ed - where	the week	use rule to spell-s and -es		available in class
	forms all and bullets are	there is no change to the		plurals	use question marks	
	form all capital letters	root word		and a constant and a state of		
	5 disits 0.0 (order word cards with the		
	form digits 0-9 (countdown)	use question marks		same first sound		
	know which letters belong			alphabetically (Index of animals)		
	to which handwriting			animais)		
	families					
	Tarrilles					
Maths	MNP	MNP	MNP	MNP	MNP	MNP
Watiis	Number & Place Value;	Geometry & position	Calculations addition &	Review & remediation	Calculations multiplication	Measurement money
	numbers to 10.	Number & Place value;	subtraction within 20	Number & place value;	Calculations division	Measurement volume &
	Calculations addition &	numbers to 20	Geometry, properties of	numbers to 40	Fractions	capacity
	subtraction.	Calculations addition &	shapes and patterns	Calculations addition &	Number & place value to	Measurement mass
		subtraction within 20	Measurement length &	subtraction	100	Geometry position & direction -
			height	Calculations multiplication	Measurement time	space
			Revision & mid year A tests			Revision & end of year B tests
						Review & remediation
Science	Science investigations	Observing The Seasons	Observing Materials	Observing Animals	Observing Plants/Animals in	Record data with support in
	(Individual investigations to	Ask more complex questions	Compare and contrast and	Compare and contrast and	local area	drawing a table (Weather Chart)
	observe as on a space	about what they see, hear,	describe why they have	describe why they have		
	station; ice melting,	smell and feel	grouped objects	grouped objects (animals)	Ask more complex	Observe Seasonal Change
	popcorn, water mixing with				questions about what they	Summer 2
	skittles sweets, vinegar &	Make predictions based on	Group materials e.g.all hard	Compare relevant objects or	see, hear, smell and feel	
	bicarb, balloon rockets? Etc.)	observations	ones compared to all soft	pictures with support		
			ones.		Use a magnifying glass and	
	Observing using the senses	Use a magnifying glass and	Compare relevant objects or	Identify cow, dog, cat, pig,	other simple equipment	
	Begin to make observations	other simple equipment with	pictures with support	blackbird, sparrow,	with support (+	
	about what they see, hear,	support (Thermometer)		UK animals; hedgehog,	thermometer)	
	smell, taste and feel	' '	Use first hand experiences to	squirrel, badger,		
	1	Name, draw and	suggest answers to	Wild animals; snake, monkey		
	Make predictions based on	label: head, neck, arms,	questions	elephant, giraffe, lion, zebra	1	
	observations	elbows, legs, knees, face,			Identify at least 2 garden	
		ears, eyes, hair, mouth,	Name objects and then say	Name at least one fish,	plants and two wild plants	
		teeth.	what they are made of,	amphibian, and reptile.		
			covering wood, plastic, glass,		Identify <i>leaves, flowers,</i>	
					petals, fruit, roots, bulbs,	





















	Vocabulary IIO	om long term plan is shown in <i>italic</i> .		I. * Shows when a skill is revisited/i	<u> </u>		4
<u></u>	1	say which part of the body is		Identify simple differences	seeds, trunk , branches,		
ļ	1	associated with each sense	paper, fabric.	between animals – eg legs/no			4
1	1	1	1	legs, wings, feathers, fur,	evergreen and deciduous		,
<u>.</u>	1	Say what differences there	Say whether a material is	scales, beak, what they eat.	1		
4	1	are between the four	hard/soft; stretchy/stiff;	1	observe the growth of	Continue to observe the growth	
<u>.</u>	1		shiny/dull; rough/smooth;	Use terms carnivore, omnivore	something they have	of something they have planted	
4	1	1	bendy/not bendy;	and herbivore	planted		
4	1	Observe Seasonal Change	waterproof/not waterproof;	and her bivore	1	draw diagrams of different parts	
4	1	_	absorbent/not absorbent;	Observe Seasonal Change	1	of a plant	
4	1		opaque/transparent	Spring	1		
4	1	drawing a table (Weather	1 Special Section 1	Record data with support in	1		
4	1	Chart)	Choose the best material for	drawing a table (Weather	1		
4	1	*	1	Chart)	1		
1	1	length, heat, cold,	toy for older child.	1	1		,
1	1	1	1 1	Include snow, rain, wind, day	1		
1	1	Identify at least 2 garden	Observe Seasonal Change	length, heat, cold,	1		,
1	1	plants and two wild plants	Winter	1	1		,
1	1		Record data with support in	1	1		
1	1		drawing a table (Weather	1	1		
1	1	petals, fruit, roots, bulbs,	Chart)	1	1		
1	1	seeds, trunk , branches, stem	1	1	1		,
1	1	evergreen and deciduous	Include snow, rain, wind, day	1	1		
1	1		length, heat, cold,	1	1		
1	1	draw diagrams of different	1	1	1		
1	1	parts of a plant	know days are shorter in	1	1		
1	1		winter	1	1		4
1	1	Plant bulbs in October for the	1	1	1		
1	1	spring.	Simple timeline of plastics	1	1		,
1	1	1	and their effect on the	1	1		4
1	1	1	environment	1	1		,
Computing	Understand what is meant	Can name, save and retrieve	Programming Toys bee bots	Describe what information	Plan, create and debug a	Can name, save and retrieve	4
Compating	by technology look at how a	their work	and maps. build knowledge	they should not put online	simple algorithm	their work	
1	rocket works - exploring		of left/right vocab and	1	- barefoot coding		,
log in, username, password, log out,	technology	login	algorithms.	Explain why work created	treasure hunt	accesses online resources	
save, technology, coding, command,	1	use mouse	1	using technology belongs to	around school	Add text and change the colour,	
debug, input	Give examples of	save work	Understand that algorithms	them			matted: Outline numbered + Level: 1 + Numbering Style:
[]	technology both in and out		are a set of instructions to	1	 espresso coding 	10111	et + Aligned at: 0.63 cm + Indent at: 1.27 cm
1	of school.	type names on below Paint	achieve an objective see	1 - ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	1	distributed to	
1	1	3D activity	above	Recognise that there may be	Read code one line at a time	different parts of Form	matted: Font: (Default) Calibri, 8 pt, Font color: Blue
1	1	1	1	people online who could	and guess the overall effect	and label	4
1	1	1	1	make them feel sad,	1		,
1	1	1	1	1	1	Add photos, video and sound	





















	Draw "mind map" of	Add text and change the	Know that an algorithm	embarrassed or upset smartie	(Route to the pig's homes or		
	technology they have in	colour, font and size	written for a computer is a	the penguin interactive stories	around local area)	menus, recipes for sandwiches	
	home/school	Add photos - use ipads on	program chn explore through			take photos of own sandwiches	
		nature walk to take photos	trial and error finding the	Explain why it is important to		and add text to advertise	
	Display, naming parts of the	photos of specific trees over	correct path for beebot to	be considerate and kind to			
	computer	the year for changing seasons	reach location. Chn to write	people online			
İ			directions (using arrows and	E safety week			
	Use Ipads to take photos of	copy and paste autumnal	numbers) either in books or				
	themselves - welcome to	picture - Paint 3D	whiteboards.	Design internet			
	our class	add labels about autumn		safety posters			
		using senses - link to nature walk and science	Plan, create and debug a	<u> </u>			
	Know the difference	walk and science	simple algorithm				
	between objects that use	Link to Mondrian - use line	- beebot				
	modern technology and	tool to make grids then fill	- espresso coding 1	Add text and change			
	those that do not e.g.	tool	espresso coung 1	the colour, font and			
	microwave vs a chair	100.					
	could introduce barefoot	I see, I hear, I taste, I smell, I	Read code one line at a time	<u>size</u>			
	coding here, pair activity	feel/touch in different	and guess the overall effect	Add photos could			
	using vocab	colours/fonts/size - link to		use a template to			
	(forward,backward, left,	poems		make an animal fact			
	right and number of steps)					For	matted: Font: (Default) Calibri, 8 pt, Font color: Blue
				file. add photos of			
				animals, using			
				different colours and			
				fonts to make them.			
				pair activity		For	matted: Font color: Blue
Art	3 hours (1 hour on each	2 hours (1 hour on each		2 hours (creating pot)	3 hours (taking photos,	2 hours (1 hour studying	
1	medium)	artist and their styles)			learning different	artist focusing on 'starry	
Scribble, smudge, consistency,				Clay	drawing techniques,	night' and techniques looking	
clay, rolling, pinching, kneading,	Kandinsky	Mondrian and Matisse:		Sculpture: impress clay	observational drawings)	at mediums and	
carve, papier mache?, weave,	Pattern in wax resist,	collage		using clay tools and found	_	experimenting thinking	
print	block printing and paint			objects.	Sketching (plants) Andy	about everything learnt this	
		Collage and mixed			Goldsworthy optional?	year, 1 hour creating their	
	Drawing: use wax	media: draw, cut and		create a simple pinch	, ,	own 'lighthouse' Van Gough	
	crayons	assemble a range of		pot.	Drawing: use scribbling	piece)	
		organic and geometric		1	and smudging.	, ,	
		shapes.		create models for	33.	Van Gough	
				purpose.	Draw from observation.	pastels and paint	
	L	1	<u>l</u>	Par Proof.	S. C. Trom observation.	pasters and panti	



















	Painting: mix primary	Knowledge of artists:			Identify dark and light	
	colours to make	Mondrian used primary			in drawings/ draw dark	Drawing: use pastels and
	secondary colours	colour blocks to be a			and light lines.	paint
	,	language for everyone to			3	
	Use different brush	understand.			Use rubbers, charcoal,	Draw from imagination.
	sizes				pen and graphite.	
		Knowledge of art:			. 3 .	Painting: Use paint of
	Printing: make a simple	understands objects or			Using sketchbooks: Use	different consistency
	printing block	animals can be			a sketch book to draw,	Developing and generating
		represented in different			cut stick and collect.	ideas: say what they like/
	use a printing block to	ways.				don't like about their work.
	create a repeated	,			Reflect on whether	
	pattern.				their idea was achieved.	Suggest what they would do
	'					differently.
	Knowledge of art: can				Developing and	,
	name and knows which				generating ideas: Take	Knowledge of art: Knows
	colours to mix to make				photos of their	that art can show ideas,
	the secondary colours.				environment to inform	beliefs and feelings.
	•				their work.	
	Knowledge of artists:					Knowledge of artists: used
	know the ideas of				Printing: print with	nature colours to show his
	repeated patterns.				natural materials.	feelings
DT			use scissors to cut and shape	use weaving to join paper and	3 little pigs houses	Make a sandwich
planning, investigating design,			paper and fabric	card	(Three Pigs eco-friendly	
evaluate, make				(Easter card or basket)	house - house/structures	state what they are making
cut, fold, join, fix			Glue Fabric (to make peg		out of newspaper?)	state who it is for
equipment, utensils			dolls or finger puppets)		use joining, rolling or	describe what their products are for
sensory vocabulary e.g. soft, juicy,			make drawings of simple		folding to make structures	are for
crunchy, sweet, sticky, smooth,			products to show how they		stronger	state what they are making
sharp, crisp, sour, hard structure, framework, weak, strong,			work			plan by suggesting what to do
base, top					Freestanding structures can	next
buse, top			explain their drawn designs		be made stronger by eg	
			evaluate strengths and		making thicker, propping	grate cheese, use egg slicer,
			weaknesses of their product		up, glueing or using	spread using knife
			say what was good and what		stronger material	Sp. saa sogc
			was weaker in their product			
			was weaker in their product	l		



















		Thong term plan is shown in rum	make a labelled drawing of their final products to show their evaluation	SHOWS WHEN A SKILLS TEVISICEU	model ideas by exploring materials, components and construction kits Lego kits,	Need for hygiene Thread soft fruit onto cocktail stick Ingredients have properties eg sweet, sour, soft, hard, runny know that food comes from plants or animals food ingredients should be combined according to their
Geography Equator, North Pole, South Pole, forest, hill, mountain, soil, valley, vegetation, season and weather village, factory, farm, house, office.	understand that the world is a planet and it is represented by a globe Find the equator and the North and South poles on a globe know hotter areas of the world are nearer to the equator know colder areas of the world are nearer to the poles know the North Pole and South Pole are cold all year round	know Wimborne or Verwood or Colehill are warm in summer and colder in winter Identify seasonal and daily weather patterns in the United Kingdom know Scotland is often colder than England			Find Wimborne (or Colehill) or Verwood, on a simple map of Dorset know Wimborne (or Verwood) is a town OR Colehill is a part of the town called Wimborne know a town has many houses, and offices and shops know there is no town at the North or South Pole	sensory characteristics with teacher, think about sensory characteristics when combining food ingredients name the UK's surrounding sea(s) ie: the English Channel, the North Sea, the Irish Sea, the Atlantic Ocean Find the English Channel, the North Sea, the Irish Sea, the Atlantic Ocean on a UK map Find the four capital cities of the United Kingdom on a simple outline map, atlas and globe. know England's capital city is London know Scotland has mountains
	identify land and sea on a globe				know Wimborne (or Verwood or Colehill) is surrounded by fields and woods	and valleys, lakes called lochs, and lots of islands





















· · · · · · · · · · · · · · · · · · ·	<u> </u>	to key timigo are snown in bota.	,		
					know Edinburgh is the capital
know England, Scotland,					city of Scotland
Wales and Northern Ireland				identify village, factory,	city of scotland
				farm, forest on aerial view	
are the 4 countries in the				of Wimborne or Verwood	know Wales has sea on 3 sides
United Kingdom.					of it, and lots of hills
0					or it, and iots or iiiis
				describe places in the	
know England is the country				school and how to get	know Cardiff is the capital of
we live in				there.	Wales
				there.	Wales
Floridation from a constitution of					
Find the four countries of				follow a simple picture map	know Northern Ireland is on a
the United Kingdom on a					separate island from the other
simple outline map, atlas				draw around objects to	
and globe.				_	three countries
· ·				make a plan view	
					know Belfast is the capital of
				draw a map of an	
				imaginary place (Location	Northern Ireland
				of 3 little pigs? Mr Wolf's	
				Pancakes village?)	Find UK and France (link French)
				· concense imager,	on a Map of Western Europe
				use own symbols look at	on a Map of Western Europe
				features of the school	know France is another country,
				grounds, and describe	where they speak French
				them, including vegetation	where they speak French
				and soil	
					Use basic geographical
					vocabulary to refer to:
				collect data during	vocabulary to refer to.
				fieldwork such as the	key physical features, including:
				number of trees/houses.	forest, hill, mountain, soil,
				number of trees/flouses.	
					valley, vegetation, season and
					weather
				answer simple questions	
				about straightforward	
				geographical patterns (e.g.	
				what are the busiest parts	
				of the playground?)	
				Use basic geographical	
				vocabulary to refer to:	
				key physical features,	
				including: forest, hill,	
				moraumg. Iorest, iiii,	



















				mountain, soil, valley, vegetation, season and weather	
History Vocabulary old, new, young, days, months, years, before, after, again, now, discovered, explorer, rescue,	Person within living memory Neil Armstrong 1930-2012 Know he was: - an American - A current day explorer — a spaceman not seaman the first person to walk on the Moon, about 50 years ago Use pictures, photographs, artefacts, stories, and visitors/visits to think about the past Ask and answer a simple question about the past using artefacts and pictures. Start to make guesses to explain why some people in the past acted as they did—link to developing inference. (Include Helen Sharman - the first British astronaut to travel into space, Tim Peake and Chris Hadfield as more recently working on the space station)	Recognise some things repeat and some change. Eg terms but different year groups, holidays but do different things) (Do we want to include events that occur in Autumn, Guy Fawkes, Remembrance Sunday, Halloween etc.? These are not on DZ & CB original maps) Could be covered in British Values Assemblies.	Toys past and present Know: toys have changed over the years. Sequence at least 2 events they have heard about, or artefacts/pictures they are shown, eg toys, in chronological order. Eg 'old' and 'new'. Talk about 3 or 4 important events in their own lives e.g. moving house, birthday, new baby, visitors. Use pictures, photographs, artefacts, stories, and visitors/visits to think about the past Ask and answer a simple question about the past using artefacts and pictures. Identify similarities and differences between two artefacts eg toys Identify change in their lives eg Compare toys they like now with toys they liked as a baby.	Person within living memory Tim Berners-Lee (link to computer science) Know: b 1955 British computer scientist inventor of the World Wide Web. He is a Professorial Fellow of Computer Science at the University of Oxford and a professor at the Massachusetts Institute of Technology. Lived in Wimborne	Person beyond living memory Grace Darling Know: -she lived in a lighthouse - her father rowed to another island for vegetables - a ship broke up on rocks -she rescued sailors -she became famous Start to make guesses to explain why some people in the past acted as they did – link to developing inference Use pictures, photographs, artefacts, stories, and visitors/visits to think about the past Ask and answer a simple question about the past using artefacts and pictures.
MFL					Introduction to simple French – Our town has links to France Bonjour, au revoir, merci, s'il vous plait





















Music (Charanga)	Hey You?	Charanga - Scheme 'In	Instruments -	Carnival of the Animals -	Charanga - 'Your	BBC Teach Music - School
. ,	Music - BBC 10 Pieces	the Groove'	Glockenspiel Stage 1	Cumbria Music service?	Imagination'	Radio - Sun, Sea and Song
pulse, rhythm, pitch,	- 'Holst-Mars-Planets			Hamilton Trust?		
dynamics,tempo, duration		Christmas songs and Carols	experiment playing tuned		Identify when the mood of	create a composition
	sing with expression	Performance	e.g chime bars, hand	Identify when the mood of a	a piece changes	improvised from an example
		sing with expression	bells/untuned percussion in groups	piece changes	move between slow and	
	convey different moods	sing with expression	groups	create a composition	fast (tempo)	compose music that has a
		sing in rounds	learn the names of the	improvised from an example	long and short sounds	beginning, middle and end (structure)
	explore creative ways in	I hear Thunder (texture)	instruments they are playing	improvised from all example	(duration)	(create a soundtrack to Grace
	which the voice can be used	Thear mander (texture)	modulinents they are playing	compose music that has a	low and high (pitch)	Darling Story?)
		identify the difference	read graphic representations	beginning, middle and end		move between slow and fast
		between pulse and rhythm	of rising and falling pitch	(structure)	Percussionist Evelyn Glennie. b1965	(tempo)
	(Listen to 1st movement			,	Deaf musician hears	long and short sounds (duration)
	Bach Brandenburg concerto	follow start stop hand signals	follow start stop hand signals	use sounds to represent a	through other parts of her	low and high (pitch)
	No5 & Bach suite number 2			scene picture or emotion,	body	sing with expression sing in rounds
	in B Minor Early music	(Listen to Handel Royal	(Listen to Mozart Rondo alla	experiment to decide which is	,	sing in rounds
	compare to Holst planets	Fireworks -	Turca and Ah vous dirais-je	the most successful	(Listen to William Tell	use sounds to represent a scene
	Mars - Model Music	Kodaly-Hary Janos Suite Viennese musical clock &	Maman - familiar children's		Overture - Rossini,	picture or emotion, experiment
	Curriculum playlist)	Nutcracker Suite Russian	song. Compare to Haydn's surprise	listen to recordings of their	Midsummer night's Dream -	to decide which is the most
		Dance Tchaikovsky Model	symphony long & short	own work in order to improve	Mendelssohn & Faure's Pavane Op 50 Model	successful
		Music Curriculum playlist)	sounds & dynamics - Model	(Listen to Flight of the Bumble	Curriculum playlist)	
		. , ,	music curriculum playlist)	Bee - Rimsky Korsakov & The	carricalam playiisty	listen to recordings of their own
				Wasps by Vaughn Williams, &		work in order to improve
				Firebird Final Movement		
				Stravinsky - & Debussy's Petite		(Listen to Rhapsody in Blue
				Suite 1 En Bateau - Model		Gershwin, Peter Warlock Capriol Suite, Hoe- Down from Rodeo
				curriculum playlist)		Copland, Symphonic dances from
						West Side Story Bernstein Model
						Curriculum playlist)
PE Get Set 4 PE	<u>Fundamentals</u>	<u>Gymnastics</u>	Dance (Toys?)	Team Building Year 1	Athletics	Striking & fielding (Liaise with Y2
	move confidently and safely	uses apparatus safely and	Chooses appropriate speed		link running and jumping	same planning in GS4PE)
	CCARE haloma shakilin	waits for their turn	of movements for different	(Team Games objectives)	movements	the second half to a facility of the
	GS4PE - balance, stability, landing safely, running,	link simple actions together to create a sequence	dance ideas copy, remember and repeat	understands the rules of the	Runs at different speeds	throw a ball to land in pitch area
	jumping, hopping, skipping	Remembers and repeat	actions	game to play fairly	Shows balance and	area
	with a rope, changing	actions and shapes		Same to bin initia	coordination when	track balls and other equipment
	direction, dodging.		Target Games	listens to others' ideas	changing direction	sent
					-	





















			1			
	Ball skills	tense, relax, stretch or curl	Able to throw towards a	Invasion (Liaise with Y2 builds	jump, leap, hop and	catch a beanbag/ medium-sized
	recognises changes in body	their body	target	on Sending & Retrieving and	choose which allows them	ball
	when exercising		(Team Games objectives)	Target Games)	to jump the furthest	
		Sending and Receiving	understands the rules of the			roll a ball towards a target
	Catch with two hands	throw a ball to a partner	game to play fairly	catch a ball after one bounce	Net and Wall (Liaise with Y2	
				throw a ball to a partner	builds on Sending &	strike a ball using hand
	track a ball that is coming	Roll and throw towards a	listens to others' ideas		Retrieving and Target	
	towards them	target.		Change direction to move	Games)	
				away from a defender		
		Send and receive a ball with	knows how to score points		hit a ball using a racket	
		hands and feet		recognise space when playing		
			shows honesty and fair play	games	throw a ball to land over	
		send and receive a ball using	when playing against an		the net and into the court	
		a piece of equipment	opponent	understand when they are a	area	
				defender and when an		
		hit a ball using a racket	(Transferable Skills	attacker.	use a ready position to	
		(Could just do in net and wall	Objectives)		move to the ball.	
		if time is limited)	follow instructions			
					track a ball sent	
			is confident to perform in			
			front of others			
			knows when they are			
			successful			
			identifies what they like			
			about someone else's			
			performance			
PSHE	Get Heartsmart:	Don't forget to let love in	Too much selfie isn't healthy	Don't rub it in, rub it out	Fake is a mistake	No way through isn't true
-				know that sometimes there is		
	Know the class rules and	Understand families can give	Know about respecting the	conflict with a friend that can	know how to use road	Use the correct names for the
(Schools may follow their	why they are important	love and make people feel	needs of ourselves and	be resolved	crossings	main parts of the body of boys
own Schemes however		secure	others			and girls including external
	Elect someone to the school			recognise a wider range of	know the Green Cross	genitalia (e.g. vulva, penis,
they need to ensure that	council	Know that money is earned	know about friendship and	feelings (eg scared, sad, proud,	Code	testicles)
the objectives on the		by working.	how to be a good friend	calm, angry, worried,	1 2000	
progression map are				embarrassed)		Ask for help if they are worried
	vote for a resolution to a	Know sleep helps our bodies	recognise if someone is		know that too much sun	about something
included)	class issue	recover and get ready for the	feeling lonely or left out	About the importance of	can cause sun damage to	
		next day	leening ionery or left out	forgiveness	skin	Children describe situations
	know germs are things that		Realise that people have	Think about how our		where they get stuck
	can make us ill	Know medicines can be	responsibilities	behaviour affects others.	Recognise what they are	Keep trying when things are
		harmful if not used correctly	responsibilities	benaviour affects others.	good at	difficult
	Í.			Í.	B000 at	





















	know we wash hands before eating and after going to the toilet to stop germs spreading know we use hand sanitisers to stop germs spreading Many choices we make can help or hurt our own and others hearts Identify sources of power (including ourselves). Describe ways we can use our power in positive and negative way Begin to understand our emotions Whatever we put into our hearts is what comes out Think of reasons why we are grateful for another person Make choices that keep our minds and bodies healthy Reflect on how the choices we make can help or hurt our own and other's hearts	Know household products can be harmful if not used correctly Ask for help if they are worried about something recall a way someone has shown them love through kind words or actions There are different types of touch. Differentiate between the truth and lies that are spoken over us or about us Appreciate the ways in which we are all unique There is a choice in spending and saving. There is a reward that comes from saving. Different ways we can take care of ourselves every day Reflect on ways to let love into our hearts.	Name groups or communities they belong to (eg family, school). Suggest ways to show love for others Notice the people around us Ways we can help others and recall ways we have been helped Show appreciation for the people who look after us Work as a team to complete some relay races/challenges. Simple rules to help keep us safe online. (link to IT) Reflect on how we show love for others	Think of how we can make amends when we have hurt/upset someone. Forgiveness helps our hearts. Different ways to handle negative emotion. Explore different ways to handle disappointment. The words we use affect other people. Reflect on ways we can rub out negative emotion.	Ask for help if they are worried about something Fake is a mistake: list true, amazing facts about themselves Being Yourself is the Best The real me is the best me. There are people we can talk to when we feel sad, worried or angry Small lies can have a big impact. Look after our teeth Reflect on ways Fake is a Mistake!	Differentiate between secrets we should and shouldn't keep. Know what to do if someone asks us to keep a secret that makes us feel uncomfortable. There is hidden potential within us all. Identify dreams in our hearts. About change, loss and the associated feelings Reflect on ways 'No Way Through' isn't True
(Schools may follow their own Schemes however they need to ensure that the objectives on the progression map are included)	Talk about things they might need to say sorry for, and what people say sorry to them about. Name at least one Jewish festival. Rosh Hashanah is the Jewish new year. (September) Yom Kippur is the day when Jewish people say sorry for	Christians believe the Bible tells us about God. The Bible tells us extraordinary things about Jesus's birth e.g. the star, and he was worshipped as a king by the wise men. Advent for Christians is the time for getting ready for Jesus's coming.	Understand that religious stories can teach us things Talk about what a story made them think about. (Heroes old testament, parables new testament)	Easter is very important in the big story of the Bible. Jesus died on Good Friday, but Christians believe he rose from the dead at Easter. This gives people hope. Jesus showed he was willing to forgive people even for putting him on the cross.	Shabbat begins at sunset on a Friday and ends at Sunset on a Saturday. At Shabbat, Jewish families eat special bread, called Challah, together.	



















Vocabulary from long term plan is shown in <i>italics</i> Key things are shown in bold . * Shows when a skill is revisited/revised							
	anything they have done	Talk about festivals they					
	wrong. (September)	enjoy.					